

ASSOCIATED FIRST NATIONAL PICTURES

OF

WASHINGTON, D. C., INC.

MAR 10 1922 ✓

ADDRESS REPLY TO THE COMPANY

ATTENTION



6TH FLOOR, MATHER BUILDING
916 G ST., N. W.
PHONE MAIN 176

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Title Page.

On Patrol.

a photoplay in 2 Reels.

Directed by Roy Del Ruth.

Author of photoplay Mack Sennett. M.S.A.

MAR 10 1922

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MACK SENNETT 100%
presents
"ON PATROL" 100%
With Billy Bevan and Mildred June 25%
Directed by Roy Del Ruth 10%
Distributed by Associated First National Pictures, Inc. 10%

CAST

Billy Bevan An amateur Cop
Mildred June His Sweetheart
Kewpie Morgan The Police Captain
Kalla Pasha A thug.

SYNOPSIS

Billy Bevan arrives at the office building where he is employed as janitor, with fur coat, high hat, cane and suit case in which are his collapsible broom, his dust pan, working coat and hat. He enters the police commissioner's private office and starts the day making love to Mildred June, a stenographer. The arrival of the boss interrupts the party, whereupon the janitor sets to work with the vacuum cleaner and the stenographer turns to eating candy, fixing her hair, powdering. Opening the vacuum without turning off the current, Bevan fairly covers office, occupants and furniture with a shower of dust, and the commissioner kicks him out.

Failing as a janitor, Bevan is introduced to the police captain, Kewpie Morgan, and gets a place on the force. He is admiring himself in his new uniform when Mildred comes in carrying a satchel with the payroll. He begins to bother, but the captain walks in, places the money in the safe, warns Bevan to wait it and departs with Mildred for lunch. Almost immediately Kalla Pasha enters as a handcuff salesman. He demonstrates the qualities of wristlets on Bevan, who, after allowing the handcuffs to be put on, has to stand and watch Kalla Pasha open the safe; but both are ignorant of the fact that a funny individual who frequently appears with a camera at unexpected moments, happened in at the proper minute and snapped a picture of the thieving operation.

Returning with Mildred, the captain notices the blown safe, calls in other officers and has Bevan taken to another room for the third degree. While Bevan is quaking in his shoes at their attempts to make him confess to the theft Mildred comes in with the photograph that proves Kalla Pasha and not Bevan is the guilty party.

Bevan is released with instructions to find the crook, but no sooner is he outside the police station than he is hit on the head from behind, dragged into a vacant lot by an escaped convict who is being hunted, and made to change clothes with him. Policemen spot the convict uniform and Bevan is chased without a chance to explain. Finally he is captured and returned to his captain who recognizes him.

Released again, Bevan traces Kalla Pasha to his den, a cellar bar room and starts a terrific fight. He is getting the worst of it when Mildred appears in the nick of time. Bevan braces up at the sight of her and betters the toughs while his sweetheart summons the police. The money is finally recovered, Bevan is reinstated in the eyes of his superior officer, the guilty are punished and Mildred and Bevan fade out in a loving embrace.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

MAR 10 1922

Dated at

Washington D.C.
March 10, 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 Prints each. entitled *On Patrol &*
Cops. - 2 Reels each.

deposited in the Copyright Office *Mar 10, 1922* and registered
under Class *XXc.*, No. *17630*

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or
to.....
at.....

Signed *Associated First National Pictures*
(Claimant of Copyright) *Inc*

July, 1920-300

8 Copies Returned
MAR 14 1922
Delivered in person

W. H. Hammond

O.K.-B.F.T.

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